

WG-8 Start Guide

The serial number is located inside the battery/card cover.

Model: R08050

Regarding User Registration

Thank you for purchasing the PENTAX WG-8.

In order to provide you with the best customer support and service experience for the product you have purchased, we ask you to complete the user registration.

Visit the following website to complete the user registration.

https://www.ricoh-imaging.com/registration/

Registered users will be notified by e-mail about important customer support information, such as firmware version updates, etc.

Introduction

This Start Guide provides information on the preparation and basic use of the camera.

For proper camera operation, thoroughly read this Start Guide before using the camera. Be sure to keep this Start Guide for future reference.

For detailed information on how to use the camera, refer to the Operating Manual (PDF in English) available on the RICOH IMAGING COMPANY website. (p.55)

It is recommended to update the camera firmware to the latest version before using the camera.

For details on the latest firmware version, refer to the following firmware download site. https://www.ricoh-imaging.co.jp/english/

| Safety precautions | Read all safety precautions thoroughly to ensure safe use. | |
|--------------------------|--|--|
| Test shots | Take test shots to ensure that the camera is working properly b fore taking pictures on important occasions. | |
| Copyright | Reproduction or alteration of copyrighted documents, magazines, and other materials, other than for personal, home, or other simi- larly limited purposes, without the consent of the copyright holder, is prohibited. | |
| Exemption from liability | RICOH IMAGING COMPANY assumes no liability for failure to record or display images as a result of product malfunction. | |
| Radio interference | Or objiely images as a result of product manufactuation. Operating this camera in the vicinity of other electronic equipmen may adversely affect both the camera and the other device. Interference is particularly likely if the camera is used in close proximity to a radio/TV receiver. In such case, take the following measures. Keep the camera as far away as possible from the radio/TV receiver. Reorient the antenna of the radio/TV receiver. Use a different wall outlet. | |

RICOH IMAGING COMPANY, LTD.

This publication may not be reproduced in whole or in part without RICOH IMAGING COMPANY's express written permission.

© RICOH IMAGING COMPANY, LTD. 2024

RICOH IMAGING COMPANY reserves the right to change the contents of this document at any time without prior notice.

Every effort has been made to ensure the accuracy of the information in this document. Should you nevertheless notice any errors or omissions, we would be grateful if you would notify us at the address listed on the back cover of this document.

Trademarks

- Microsoft, Windows, and Microsoft Teams are registered trademarks of Microsoft Corporation in the United States of America and other countries.
- Skype is a registered trademark or trademark of Microsoft Corporation in the United States of America and other countries.
- The Skype name and associated trademarks are trademarks of Skype or related entities.
- Mac, macOS, and OS X are trademarks of Apple Inc., registered in the U.S, and other countries.
- SDXC Logo is a trademark of SD-3C, LLC.
- · FlashAir is a trademark of KIOXIA Corporation.
- USB Type-C is a trademark of USB Implementers Forum.
- HDMI, the HDMI logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing, LLC in the United States and/or other countries.
- Facebook Messenger is a registered trademark or trademark of Facebook. Inc.
- · Google Meet is a registered trademark or trademark of Google LLC in the United States of America and other countries.
- · Cisco Webex is a registered trademark or trademark of Cisco Systems, Inc. in the United States of America and other countries.
- Zoom is a registered trademark or trademark of Zoom Video Communications. Inc. in the United States of America and other countries.

All other trademarks are the property of their respective owners.

This product uses the RICOH RT font designed by RICOH COMPANY, LTD.

AVC Patent Portfolio License

This product is licensed under the AVC Patent Portfolio License for the personal use of a consumer or other uses in which it does not receive remuneration to (i) encode video in compliance with the AVC standard ("AVC video") and/or (ii) decode AVC video that was encoded by a consumer engaged in a personal activity and/or was obtained from a video provider licensed to provide AVC video. No license is granted or shall be implied for any other use. Additional information may be obtained from Via Licensing Alliance.

See: https://www.via-la.com/

Warning Symbols

Various symbols are used throughout this Start Guide and on the product to prevent physical harm to you or other people and damage to property. The symbols and their meanings are explained below.

| \land Danger | This symbol indicates matters that may lead to imminent risk of death or serious injury if ignored or incorrectly handled. |
|---------------|---|
| \land Warning | This symbol indicates matters that may lead to death or serious injury if ignored or incorrectly handled. |
| \land Caution | This symbol indicates matters that may lead to injury or property damage if ignored or incorrectly handled. |

Meaning of Symbols

| 0 | The $oldsymbol{0}$ symbol alerts you to actions that must be performed. |
|------------|---|
| \bigcirc | The \bigotimes symbol alerts you to prohibited actions. The \bigotimes symbol may be combined with other symbols to indicate that a spe- cific action is prohibited. Example: \bigotimes : Do not touch \bigotimes : Do not disassemble |

Observe the following precautions to ensure safe use of this camera.

| | 🕂 Danger |
|------------|--|
| (| Do not attempt to disassemble, repair, or alter the camera yourself. The high-voltage circuitry in the equipment poses significant electrical hazard. |
| (| • Do not attempt to disassemble, alter, or directly solder the battery. |
| \Diamond | Do not put the battery in a fire, attempt to heat it, or use or leave it in a high temperature environment such as next to a fire or inside a car. Do not put it into water or the sea or allow it to get wet. |
| \otimes | Do not attempt to pierce, hit, compress, drop, or subject the battery to any other severe impact or force. |
| \bigcirc | • Do not use a battery that is significantly damaged or deformed. |

| <u> </u> Marning | |
|------------------|--|
| 0 | Turn off the power immediately in the event of abnormalities such as smoke or unusual odors being emitted. Remove the battery as soon as possible, being careful to avoid electric shocks or burns. If you are drawing power from a household electrical outlet, be sure to unplug the power plug from the outlet. Failure to observe this precaution could result in fire or electric shocks. Contact the nearest service center at your earliest convenience. Stop using the camera immediately if it is malfunctioning. |
| 0 | • Turn off the power immediately if any metallic object, water, liquid, or other foreign object gets into the camera. Remove the battery and memory card as soon as possible, being careful to avoid electric shocks or burns. If you are drawing power from a household electrical outlet, be sure ounplug the power plug from the outlet. Failure to observe this precaution could result in fire or electric shocks. Contact the nearest service center at your earliest convenience. Stop using the camera immediately if it is malfunctioning. |
| 0 | If the monitor is damaged, avoid any contact with the liquid crystal inside it. Follow the appropriate emergency measures below. SKIN: If any of the liquid crystal gets on your skin, wipe it off and rinse the affected area thoroughly with water, then wash well with soap. EYES: If it gets in your eyes, wash your eyes with clean water for at least 15 minutes and seek medical advice immediately. INGESTION: If any of the liquid crystal is ingested, rinse the mouth out thoroughly with water. Have the person drink a large amount of water and induce vomiting. Seek medical assistance immediately. |
| 0 | Follow these precautions to prevent the battery from leaking, overheating, igniting, or exploding. Do not use a battery other than those specifically recommended for the camera. Do not carry or store the battery together with metal objects such as ballpoint pens, necklaces, coins, and hairpins. Do not put the battery into a microwave or high pressure container. If leakage of battery fluid, a strange odor, color change, etc. is noticed during use or during charging, remove the battery from the camera or battery charger immediately and keep it away from fire. |
| 0 | Observe the following in order to prevent fire, electrical shock, or cracking of the battery while charging. Use only the indicated power supply voltage. Also avoid the use of multi-socket adapters and extension cords. Do not damage, bundle, or alter the AC plug cord. Also, do not place heavy objects on, stretch, or bend the AC plug cord. Do not connect or disconnect the power plug with wet hands. Always grip the plug section when disconnecting a power plug. Do not cover the camera while charging the battery. |

| 0 | Keep the battery and SD memory card used in the camera out of the reach of children to prevent accidental swallowing. The battery and memory card are harmful if swallowed. Seek medical assistance immediately. |
|-----------|---|
| \otimes | Keep the camera out of the reach of children. For children, accidents may occur because they cannot understand the contents of "Safety Precau- tions" and "Precautions for Use". |
| 8 | Do not touch the internal components of the camera if they become exposed as a result of being dropped or damaged. The high-voltage circuitry in the equipment could lead to electric shocks. Remove the battery as soon as possible, being careful to avoid electric shocks or burns. Take the camera to your nearest dealer or service center if it is damaged. |
| 8 | When using the camera in wet areas such as a kitchen, be careful not to wet the inside of the camera. Failure to observe this precaution could re- sult in fire or electric shocks. |
| \otimes | Do not use the camera near flammable gases, gasoline, benzine, thinner, or similar substances. Failure to observe this precaution could result in an explosion, fire, or burns. Do not use the camera in a location where usage is restricted or prohibited, such as on airplanes. Failure to observe this precaution could result in an accident. |
| 0 | Wipe off any dust that accumulates on the power plug. Failure to observe this precaution could result in fire. |
| \otimes | Do not use the battery charger or AC adapter with commercially available electronic transformers when traveling abroad. Failure to observe this pre- caution could result in fire, electric shocks, or product malfunction. |

| <u>/</u> Caution | | |
|---------------------------------------|---|--|
| • | Contact with fluid leaking from a battery can lead to burns. If part of your body comes in contact with a damaged battery, rinse the area with water immediately. (Do not use soap.) If a battery starts to leak, remove it immediately from the camera and wipe the battery chamber thoroughly before replacing it with a new battery. | |
| 0. | Plug the power plug securely into the electrical outlets. Failure to observe this precaution could result in fire. | |
| \odot · | Do not allow the camera interior to get wet. When operating the camera with wet hands, be careful not to get the camera interior wet. Failure to observe this precaution could result in electric shocks. | |
| \odot · | Do not fire the flash at drivers of vehicles, as this may cause the driver to lose control and result in a traffic accident. Failure to observe this precau- tion could result in a traffic accident. | |
| \odot · | Do not replace the battery with an incorrect type. Failure to observe this precaution could defeat a safeguard (for example, in the case of some lith- ium battery type). | |
| . ⊘ | Do not dispose of the battery into fire or a hot oven, or mechanically crush or cut the battery. Failure to observe this precaution could result in an explosion. | |
| \odot · | Do not leave the battery in an extremely high temperature surrounding environment. Failure to observe this precaution could result in an explo- sion or leakage of flammable liquid or gas. | |
| . ⊘ | Do not subject the battery to extremely low air pressure. Failure to ob- serve this precaution could result in an explosion or leakage of flammable liquid or gas. | |
| Safety Precautions for Accessories | When using optional products, carefully read the user's manuals provid- ed with the product before using that product. | |

Contents

| Introduction | |
|--|----|
| Safety Precautions | |
| Checking the Contents of the Package | 9 |
| Names and Functions of the Working Parts | |
| Operating Controls | |
| Indicators on the Monitor | |
| Shooting Screen | 14 |
| Playback Screen | |
| Setting the Battery and a Memory Card | |
| Inserting the Battery and a Memory Card | |
| Charging the Battery | 17 |
| Initial Settings | |
| Turning the Camera On | |
| Setting the Language and the Date and Time | |
| Formatting a Memory Card | |
| How to Change Function Settings | |
| Using the Button | |
| Using the Menus | |
| Menu List | 23 |
| 🗖 Shooting Menu | 23 |
| Movie Menu | 24 |
| Playback Menu | |
| C Customize Menu | |
| Setup Menu | |
| Setting the Capture Mode | |
| Taking Still Images | |
| Shooting in the Auto Mode | |
| Shooting in the Scene Mode | |
| Recording Movies | |
| Setting the Focus Mode | |
| Focusing Manually (Manual Focus) | |
| Setting the Flash | |
| Setting the Drive Mode | |
| Playback | |
| Playing Back Images | |
| Playing Back Movies | |
| Displaying Multiple Images | |
| Deleting Files | |

| Saving Frequently Used Settings | |
|----------------------------------|----|
| Saving the Settings | |
| Using the User Mode | |
| Appendix | |
| Using the Camera as a Webcam | |
| Main Specifications | 41 |
| Using the Camera Abroad | |
| Precautions for Use | 46 |
| Camera Care and Storage | |
| Warranty Policy | |
| Regulatory Compliance Statements | |
| Operating Manual | |
| | |

Checking the Contents of the Package







PENTAX WG-8

Rechargeable battery (DB-110)

Macro stand (O-MS3)

- USB cable (I-USB173)
- Hand strap (O-ST104)
- Start Guide (this document)
- Regarding Waterproof Design



🏹 Macro Stand -----

· The macro stand is used to keep a distance of 1 cm between the lens and the subject. Attach the macro stand to the camera by screwing it into the lens. You can use it in capture modes such as the digital microscope mode.

Names and Functions of the Working Parts







Operating Controls



- 1 Mode dial Changes the capture mode.
- Shutter release button (SHUTTER) 2 Press to capture images. Press halfway to activate autofocus.
- 3 Power button Turns the power on or off.
- 4 Movie/ADJ, button In the still image mode, press to start and end the movie recording. Calls ADJ, mode functions when the functions

are assigned to the button.

5 Flash/Left button (5/4) Changes the flash mode.

> Moves the cursor to the left when an item is selected.

Focus/Down button (2/ V) 6 Changes the focus mode. Moves the cursor down when an item is selected

MENU button (MENU) 7

Displays a menu. Press this button while the menu is displayed to return to the previous screen.

8 Green/Delete button (🛅)

Press to perform shooting in the green mode. When a function is assigned to the button, press to call the assigned function. In the playback mode, press to delete images.

- 10 Drive/Up button (♥)/▲) Changes the drive mode. Moves the cursor up when an item is selected.
- 11 Playback button (D) Switches between the shooting mode and the playback mode.
- 12 GPS/Right button (CPS />>) Press and hold to turn the GPS function on or off. Moves the cursor to the right when an item is selected.
- 13 OK button (OK)

Switches the information displayed on the shooting screen and playback screen. Confirms the selected items when setting a function.

Indicators on the Monitor

Shooting Screen





42 43



- 1 Drive mode
- 2 Motion blur reduction/Movie SR
- 3 Focus mode
- 4 White balance
- 5 Image tone
- 6 Electronic compass information (azimuth)
- 7 Electronic compass direction
- 8 AE metering
- 9 Flash mode
- 10 GPS positioning status
- 11 FlashAir communication status
- 12 Aspect ratio
- 13 Recorded pixels
- 14 Number of storable images
- 15 Storage location
- 16 Face detection
- 17 Highlight correction
- 18 Zoom magnification
- 19 Digital zoom
- 20 Shadow correction
- 21 GPS information
- 22 GPS positioning quality

- 23 Zoom bar/Focus bar
- 24 Date imprint
- 25 World time
- 26 Camera shake warning
- 27 GPS lock
- 28 Conversion lens
- 29 Grid guide
- 30 Focus frame
- 31 Save destination folder/Number of files
- 32 Histogram
- 33 Capture mode
- 34 Shutter speed
- 35 Operation guide
- 36 Aperture value
- 37 Electronic level
- 38 ISO setting
- 39 Date and time
- 40 Exposure compensation
- 41 Battery level
- 42 Recording indicator
- 43 Recording time/Remaining recording time

Playback Screen





Movie mode

- 1 Shooting date and time
- 2 Image protection
- 3 GPS information
- 4 Recorded pixels
- 5 Current file/Total files
- 6 Data source
- 7 Face detection
- 8 Folder number/File number

- 9 Shutter speed
- 10 Aperture value
- 11 ISO setting
- 12 Exposure compensation
- 13 Battery level
- 14 Length of time of the recorded movie/ Elapsed time
- 15 Operation guide

Battery Level

The icon display changes depending on the battery level.

| Į ZZI | The battery level is sufficient. |
|-------|---|
| | The battery level started to drop. |
| | The battery level is low. Charge the battery. |
| | The camera will turn off soon. |
| | There is a problem with the battery. |

5

Setting the Battery and a Memory Card

Inserting the Battery and a Memory Card

- Make sure that the camera power is off.
- 2 Slide the release lever on the bottom of the camera toward OPEN, and slide the battery/card cover to the right to open it.
- **3** Make sure that the memory card is facing the right way and then push the card all the way in until it clicks.

4 Insert the battery.

it to the left.

To remove the battery, slide the latch.

Close the battery/card cover and slide

Data Storage Location

Images taken and movies recorded with this camera are saved in the internal memory or a memory card.









٢

Momo

- Saved images can be copied between the internal memory and the memory card.
- The storage capacity varies depending on the memory card.

Charging the Battery

Open the battery/card cover, and connect the USB cable to the USB terminal.



2 Connect the USB cable to the USB power adapter.

3 Plug the USB power adapter into a power outlet.

The power button lamp of the camera turns on and charging starts.

When charging is complete, the power button lamp turns off.

4

Remove the USB cable from the USB terminal, and close the battery/card cover.

5 Unplug the USB power adapter from the power outlet.



Turning the Camera On

Press the power button.

1

When the power button is pressed again, the power turns off.



Setting the Language and the Date and Time



2 Set the display format and the date and time.

Use \triangleleft to select an item and $\blacktriangle \nabla$ to change the value.

Press MENU to cancel the setting.

3 Press 🛯.



Formatting a Memory Card

Press MENU.

2 Press \blacktriangleleft , and use $\blacktriangle \lor$ to select \blacktriangleleft .

| Setup | 1/5 |
|-----------------------|----------|
| 💼 Format [Card] | |
| 🖃 Format [Internal M] | |
| New folder options | Standard |
| 🔧 File name | Standard |
| File Sequence No. | On |
| Reset File Number | |
| Embed Info | Off |
| venu Exit | |

3 Press ▶, select [Format [Card]], and press ▶.

When formatting the internal memory, select [Format [Internal M]].

4 Use ▲ to select [Execute], and press [™].

The memory is formatted.





• Do not remove the memory card while formatting, or the card may be damaged.

How to Change Function Settings

Using the Button

Using the Direct Keys

Quick settings are possible by pressing $\blacktriangle \lor \blacklozenge \lor$ in the shooting mode. The following functions can be activated.



| A () | Drive Mode |
|------------------------|------------|
| ▼ (♥) | Focus Mode |
| ◀ (5) | Flash Mode |
| Press and hold 🕨 (GPS) | GPS On/Off |

Using the ADJ. Mode

The functions assigned to the movie button in [ADJ Button Setting 1] to [ADJ Button Setting 5] of the C menu can be easily recalled.

1 Set [Movie Button] to [Off] in the **C** menu.

The ADL mode is enabled

2 Press the movie button in the shooting mode.

> The mode switches to the ADJ, mode and the icons for the assigned functions appear.





3 Use **♦** to select a function.

Δ Press OK

The selected function is set and the camera is ready to perform shooting.

Using the Green Button

The assigned function can be activated by pressing the green button in the shooting mode.



Using the Menus

Most functions are set from the menus.

Press MENU.

2 When changing the menu type, press \blacktriangleleft , and use $\blacktriangle \nabla$ to select a type.

| Ô | Shooting menu |
|---|----------------|
| | Movie menu |
| | Playback menu |
| С | Customize menu |
| 3 | Setup menu |

| Shoo | iting | 1/4 |
|--------|---------------|------------|
| Ó E | ocus D | Standard |
| 📰 A | F | Multi |
| CA | uto Macro | 0n |
| З, F | ocus Assist | On |
| A | E Metering | Divide |
| 15 | 50 Setting | AUT0 |
| A | UTO ISO Range | 125 - 1600 |
| VENU E | ixit | |

3 Press ►.

- 4 Use $\blacktriangle \mathbf{\nabla}$ to select a function to set, and press .
- 5 Use \blacktriangle \lor to select a setting, and press OK

| Set | tup | | | 3/5 |
|------|-------------------|---|-------|-----|
| ú | LCD Brightness | | | |
| | Power Saving | | 5sec. | |
| | Outdoor View | | Off | |
| ٩ | Power Button Lamp | D | On | |
| | Operation Volume | | 3 | |
| | Playback Volume | | 3 | |
| | Sound | | | |
| WEN. | Exit | | | |

| Setup | 3/5 |
|-------------------|--------|
| 💼 LCD Brightness | |
| Power Saving | 5sec. |
| C Outdoor View | Off |
| Power Button Lamp | < • On |
| Operation Volume | Off |
| Playback Volume | |
| Sound | |
| | o≍OK |

Menu List

The following menus are available. (The <u>underlined settings</u> and the square-bracketed settings are the default settings.)

🗖 Shooting Menu

| Focus | Standard, Macro, 1cm Macro, PF, Infinity, MF |
|-----------------|--|
| AF | Multi, Spot, Tracking |
| Auto Macro | <u>On</u> , Off |
| Focus Assist | <u>On</u> , Off |
| AE Metering | Divide, Center, Spot |
| ISO Setting | AUTO, 125 to 6400 |
| AUTO ISO Range | 125 - 200, 125 - 400, 125 - 800, <u>125 - 1600</u> , 125 - 3200, 125 - 6400 |
| EV Comp. | -2.0 to +2.0 |
| Flash Mode | Auto, Flash Off, Flash On, Auto+R. eye, On+Red-eye, Ring Light |
| White Balance | <u>Auto WB</u> , Daylight, Shade, Cloudy, FI. DL Color, FI. DL White, FI. Cool Wt., FI. Warm Wt., Tungsten, Ring Light, Manual WB |
| Pix. Track SR | 0n, <u>0ff</u> |
| Face Detection | On, Smile, Assist, Assist+Smile, Off |
| Blink Detection | <u>On</u> , Off |
| Digital Zoom | <u>On</u> , Off |
| Drive Mode | Off, Self-timer, Cont. Shoot, Burst Shoot, M-Cont, S-Cont, Remote Ctl, A-Bracket |
| Ring Light | Select: <u>All</u> , Right, Left, High, Low, Off Brightness: 1 to 9 [5] LightningTime: Always On, <u>Shutter 10s</u> , Shutter 20s, Shutter 30s, Shutter 60s |
| Recorded Pixels | L, M, S, XS, VGA |
| Aspect Ratio | <u>4:3</u> , 3:2, 1:1 |
| Quality Level | ☆☆☆, <u>☆☆</u> ,☆ |
| Image Tone | Bright, Natural, Vibrant, Slide Film, Monochrome |
| D-Range Setting | Highlight Cor.: <u>Auto</u> , Off Shadow Cor.: <u>Auto</u> , Off |
| Sharpness | Soft, <u>Standard</u> , Hard |
| Saturation | Soft, <u>Standard</u> , Hard |
| Tone Adjustment | Blue, <u>Black & White</u> , Sepia |
| Contrast | Soft, <u>Standard</u> , Hard |

| Date Imprint | Date, Date & Time, <u>Off</u> |
|--------------|-------------------------------|
| IQ Enhancer | <u>On</u> , Off |

Movie Menu

| Recorded Pixels | 4K 30fps, <u>FullHD 30fps</u> , HD 60fps, HD 30fps |
|------------------|--|
| HDR | 0n, <u>Off</u> |
| Microphone | <u>On</u> , Off |
| Wind Suppression | 0n, <u>Off</u> |
| Movie SR | <u>On</u> , Off |
| Movie SR+ | 0n, <u>Off</u> |

Playback Menu

| Image Copy | [Internal M]>>>[Card], [Card]>>>[Internal M] |
|---------------------|--|
| Protect | 1 File, Sel. Multiple, Select All, Cancel All |
| Rotation | 0°, 90° (counterclockwise), 180°, 90° (clockwise) |
| Slideshow | Interval: 30sec., 20sec., 10sec., 5sec., <u>3sec.</u> Screen Effect: <u>Wipe</u> , Checker, Fade, Random, Off Sound Effect: <u>On</u> , Off |
| Recover File | _ |
| Resize | Recorded Pixels: L, M, S, XS, 2M, 1M, VGA Quality Level: ☆☆☆, ☆☆, ☆ |
| Cropping | _ |
| Filter | Small Face Filter: 5%, <u>7%</u> , 10% Ink Rubbing Filter: 1 to 5 Digital Filter: <u>B&W/Sepia</u> , Toy Camera, Retro, Color, Extract Color, Color Empha- sis, High Contrast, Starburst, Soft, Fish-eye, Miniature, Brightness HDR Filter |
| Movie Edit | Save as Still Image, Divide Movies, Adding title picture |
| Red-eye Edit | _ |
| Start-up Screen | Start-up screen with operation guide, RICOH, Photographs, Off |
| Auto Image Rotation | 0n, <u>Off</u> |
| | |

C Customize Menu

| Reg. USER | U1, U2 |
|--|---|
| CALS Pixels | L, M, S, XS, 2M, <u>1M</u> , VGA |
| CALS Quality | *** |
| ADJ Button Setting 1 ADJ Button Setting 2 ADJ Button Setting 3 ADJ Button Setting 4 ADJ Button Setting 5 | Off, EV Comp. [Setting1], Recorded Pixels [Setting2], Aspect Ratio [Setting3], Setting [Setting4], White Balance [Setting5], Image Tone, Quality Level, AE Metering, AF, Face Detection, Highlight Cor., Shadow Cor., Outdoor View |
| Green Mode | <u>Green Mode</u> , EV Comp., Recorded Pixels, Quality Level, Aspect Ratio, White Balance, Setting, AF, Face Detection, Auto Macro, AE Metering, Highlight Cor., Shadow Cor., Sharpness, Saturation/Tone Adjustment, Contrast, Outdoor View |
| START DATE/TIME | <u>On</u> , Off |
| Show folder at startup | <u>On</u> , Off |
| Shut-down Screen | <u>On</u> , Off |
| Confirm. Time | 0.5sec., 1sec., 2sec., 3sec., HOLD, Off |
| Quick Zoom | 0n, <u>0ff</u> |
| Grid Guide Display Op. | 9 Divide, 16 Divide |
| GPS | 0n, <u>0ff</u> |
| GPS Disp Mode | LAT/LON, UTM, MGRS |
| GPS Lock | 0n, <u>0ff</u> |
| GPS Time Adjustment | 0n, <u>0ff</u> |
| GPS Log | Record log: Logging Interval, Logging Duration Save log data: NMEA, KML Discard log data |
| Compass Heading | Off, Cardinal, Degrees, Cardinal/Deg. |
| Compass Calibration | _ |
| Declination | TRUE, MAG |
| Level Setting | Off, <u>Level + Shift</u> , Level |
| Calibrate Level | Reset Calibration |
| Data Imprint | GPS Data Imprint: LAT/LON, UTM, MGRS, <u>Off</u> UTC Data Imprint: On, <u>Off</u> Heading Data Imprint: On, <u>Off</u> |
| Lens Adapter On | Off, WIDE |
| Movie Button | On, Off |

२ Setup Menu

| Format [Card] | _ |
|------------------------|--|
| Format [Internal M] | _ |
| New folder options | Standard, Date, Custom |
| File name | Standard, Custom |
| File Sequence No. | <u>On</u> , Off |
| Reset File Number | _ |
| Embed Info | 0n, <u>0ff</u> |
| Copyright Info | A freely defined string of 32 characters |
| Copyright Print | On(OVR), On(New), <u>Off</u> |
| Copyright Position | Left, Middle, <u>Right</u> |
| Copyright Font Size | Large, Middle, <u>Small</u> |
| Copyright Color | Orange, White, Black, Red, Blue, Green, Yellow |
| Guide Display | <u>On</u> , Off |
| Cursor Pos. Keeping | 0n, <u>0ff</u> |
| LCD Brightness | -4 to +4 |
| Power Saving | Off, <u>5sec.</u> , 15sec., 30sec., 1min., 2min. |
| Outdoor View | -2 to +2 |
| Power Button Lamp | <u>On</u> , Off |
| Operation Volume | Off, 1 to 5 [3] |
| Playback Volume | Off, 1 to 8 [3] |
| Sound | Startup Sound, Shutter Sound, Operation Sound, Self-timer Sound |
| Auto Power Off | 1 <u>min.</u> , 3min., 5min., 10min., 30min., Off |
| Monitor Auto off Delay | <u>Off</u> , 1min., 5min., 30min. |
| Power Button Hold Op. | 0n, <u>0ff</u> |
| Certifications | _ |
| Version Info | _ |
| Camera Settings File | Write, Read |
| USB Connection | MSC, MTP, UVC |
| HDMI Out | <u>AUTO</u> , 2160P (4K), 1080i, 720P, 480P |
| FlashAir Connection | 0n, <u>0ff</u> |
| Language/言語 | English, French, German, Spanish, Portuguese, Italian, Dutch, Danish, Swed- ish, Finnish, Polish, Czech, Hungarian, Turkish, Greek, Russian, Thai, Korean, Traditional Chinese, Simplified Chinese, Japanese |

| Date Adjustment | Date Format: Y/M/D, D/M/Y, M/D/Y Date: January 1, 2024 to December 31, 2045 Time: 00:00 to 23:59 |
|---------------------|--|
| World Time | Select Time: <u>Hometown</u> , Destination Hometown: City, DST Destination: City, DST |
| Initialized Setting | Still, Movie, Playback, Customize, Setup, Quality |
| Reset | _ |

Setting the Capture Mode

| Takes images with the recorded pixels and quality level set in [CALS Pixels] and [CALS Quality] of the \mathbf{C} menu. The aspect ratio is fixed to [4:3]. |
|---|
| Takes images with the optimal capture mode automatically selected by the camera. |
| Takes images with the shutter speed and aperture value automatically set by the camera. |
| Selects a scene from various scenes and takes images with the optimal settings for the selected scene. |
| Turns the ring light on for shooting at a close focus distance of 1 cm to the subject. The focus mode, flash mode, recorded pixels, and aspect ratio are fixed to [1cm Macro], [Ring Light], [XS], and [4:3], respectively. |
| Uses the saved shooting settings. |
| Records a movie. |
| |

Turn the mode dial to select capture modes.



Green Mode -----

When the green button is pressed, the camera switches to the green mode. In this mode, you can
perform shooting with the standard settings regardless of the capture mode and an menu settings.
Press the green button again to return to the previous capture mode.

Shooting in the Auto Mode

1 Set the mode dial to AUTO.



3 Press SHUTTER halfway.

The capture mode is selected, and the focus is adjusted.



4 Press **SHUTTER** fully.

The taken image is saved in the internal memory or a memory card.

Shooting in the Scene Mode

- **1** Set the mode dial to SCN.
- 2
 - Press MENU.
- **3** Use $\blacktriangle \lor \blacklozenge \lor$ to select a scene.





HDR



Handheld Night Snap



Night Scene



Underwater



Underwater Movie



Landscape



Flower



Portrait

Digital SR



The scene is set.

| INT | Interval Shooting |
|------------|-------------------|
| INT | Interval Movie |
| HS | High Speed Movie |
| ⊈ ₀ | Surf & Snow |
| <u>ڳ</u> | Kids |
| • | Pet |
| | |

Sport



Fireworks





4

Recording Movies

Movies can be directly recorded even when the mode dial is set to a mode other than \blacksquare .

1 Set [Movie Button] to [On] in the C menu.

Movie recording with the movie button is enabled.

2 Press the movie button.

Recording starts.



3 Press the movie button again.

Мето -----

Recording stops and the recorded movie is saved in the internal memory or a memory card.



When the mode dial is set to
 UTTER to start the movie recording.



 You can record a movie continuously up to 4 GB or 25 minutes. Recording stops when the memory card or internal memory becomes full. The maximum recording time per shooting depends on the capacity of the memory card. Shooting may stop even before the maximum recording time is reached.

Setting the Focus Mode

- **1** Press \square (\bigtriangledown) in the shooting mode.
- **2** Use $\blacktriangle \lor$ to select a setting.



| AF Standard | Focuses on the subject at a distance of 50 cm or more from the camera when SHUTTER is pressed halfway. |
|------------------------|--|
| Macro | Focuses on the subject at a distance of 10 to 60 cm from the camera. |
| 1cm Macro | Focuses on the subject at a distance of 1 to 30 cm from the camera. |
| PF Pan Focus | Focuses on the entire picture, from the front to the back. |
| ∞ Infinity | Fixes the focus distance at infinity. This is useful for shooting distant scenes. |
| MF | Focuses manually. |

3 Press OK.

Focusing Manually (Manual Focus)

- Select [MF] in Step 2 on p.32, and press 🖾 .
- **2** Use $\blacktriangle \lor$ to set a focus distance.



When **I** is pressed and held, the center of the screen is magnified. Pressing and holding **I** again restores the normal display.



Setting the Flash

- Press ► (◄) in the shooting mode.
- **2** Use $\blacktriangle \lor$ to select a setting.



| Auto 4 | Fires the flash according to conditions. |
|-------------|--|
| Auto | |
| Ð | Does not fire the flash. |
| Flash Off | |
| ₽J. | Always fires the flash. |
| Flash On | |
| Aulo ©4- | Fires the flash according to conditions while reducing the red-eye phenomenon. |
| Auto+R. eye | |
| OH. | Forces the flash to fire while reducing the red-eye phenomenon. |
| On+Red-eye | |
| 0 | Turns on the ring light around the lens. |
| Ring Light | |

3 Press OK.

Setting the Drive Mode

- **1** Press \bigcirc (\blacktriangle) in the shooting mode.
- **2** Use $\blacktriangle \lor$ to select a setting.



| Self-Timer10s | Releases the shutter about 10 seconds after SHUTTER is pressed. |
|---------------------------|---|
| Self-Timer 2s | Releases the shutter about 2 seconds after SHUTTER is pressed. |
| Cont. Shoot | Performs continuous shooting while SHUTTER is pressed. |
| ि माइ Burst Shoot | Fixes the recorded pixels and aspect ratio to [S] and [4:3], respectively, and performs continuous shooting at high speed. |
| M Min M-Cont | Performs continuous shooting while SNUTTER is pressed, and saves last 16 or 25 still images taken for 2 seconds before the button is released as an image of 5184 × 3888 pixels. (Memory retrospective continuous shooting) |
| S S S S S S S Cont | Performs continuous shooting for 16 or 25 still images after SUUTER is fully pressed, and saves them as an image of 5184×3888 pixels. (Streaming continuous shooting) |
| O-sec Remote Control | Releases the shutter immediately after the shutter release button on the remote control unit is pressed. |
| ے ع:sec Remote Control | Releases the shutter about 3 seconds after the shutter release button on the remote control unit is pressed. |
| A-Bracket | Takes three images with different exposure settings of -1.0 EV, 0 EV, and ± 1.0 EV. |



Playing Back Images



Press 🖸 .

The camera switches to the playback mode and the last image you took is displayed.





2 View an image.

| <► | Displays the previous or next image. | |
|-------------------------|--|--|
| Press and hold I | Fast-reverses/Fast-forwards playback. | |
| ▲▼ | Reverses/Forwards playback by 10 images. | |
| Т | Deletes the image. | |
| Q (T) | Magnifies the image. | |
| 🔁 (W) | In magnified view: Reduces the image. | |
| ▲▼◀► | In magnified view: Moves the magnified area. | |
| ОК | Switches the displayed information. | |

Playing Back Movies

- 1 Press 🖸 .
- 2 Use **I** to select a movie to play back.

3 Play back a movie.

| A | Plays back/Pauses a movie. | |
|--------------|---------------------------------------|--|
| ▲ ► | Fast-reverses/Fast-forwards playback. | |
| ▼ | Stops playback. | |
| 짘 (T)/ ☑ (W) | Adjusts the sound volume. | |
| ОК | Switches the displayed information. | |

Displaying Multiple Images

Press ☑ (W) in the single image display of playback mode.

The images are displayed in 20 thumbnails.

| 05/05/202 | 4 10:00 | | L LAS | T FILE 🛛 |
|-----------|---------|--------|-------|----------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| - | | | | |
| | | | | |
| 100-0630 | 1/60 | F3.5 🕸 | 125 | EV+0.5 |

| ▲▼◀► | Moves the selection frame. |
|--------------|---|
| 🔁 (W)/ 🔍 (T) | Switches between the 20-thumbnail display, the 81-thumbnail display, and the folder (calendar) display. |
| Green button | Switches between the folder display and the calendar display. |
| Ш | Deletes the selected image. |

2 Press **DK**.

The selected image is displayed in the single image display.

Deleting Files

- Press 🖬 in the playback mode.
- 2 Select the deletion method, and press **W**. When [Delete All] is selected, proceed to Step 5.
- **3** Select the images to delete.

| 024 10:00 | 1 | 10 | 0/99999 📓 |
|-----------|-----------|-----------|---|
| ŵ | | | |
| ŵ | | Ť. | 0 0 |
| | | | |
| | w | | |
| | | Ĩ | |
| Cancel | | . (| To Delete |
| | 024 10:00 | 024 10:00 | 024 10:00 I.I.I.I.10 in in in in in in |

| ▲▼◀► | Moves the selection frame. | | |
|------|--|--|--|
| ОК | Selects/Deselects an image. When [Sel. Range] is selected in Step 2: Selects the starting or ending point for image selection range. | | |



Press .

5 Select [Execute], and press **I**.

The selected images are deleted.

Saving Frequently Used Settings

You can assign frequently used shooting settings to the mode dial **U1** and **U2** so that you can easily recall the settings. The following settings can be saved.

- Capture mode
- menu settings (with exceptions)
- A part of **C** menu settings

Saving the Settings

- Set the capture mode and all the necessary settings to save.
- 2 Select [Reg. USER] in the C menu, and press ►.
- **3** Select [U1] or [U2], and press **I**. The settings are saved.



Using the User Mode

Мето -----

- Set the mode dial to U1 or U2 in the shooting mode.
 - Change the settings as necessary.
 - The settings changed in Step 2 are not saved in the camera. If the mode dial is turned, the settings are reset to the saved settings.

Using the Camera as a Webcam

You can used the camera as a webcam when conducting video conferences. etc. via the network.

The camera is compatible with the following web conferencing software.

- 700m
- Skype
- Microsoft Teams
- Gooale Meet
- Cisco Webex
- Facebook Messenger

- Caution -----
 - The webcam function is compatible with the following OS.
 - Windows[®] 11, Windows[®] 10
 - macOS 14 Sonoma, macOS 13 Ventura, macOS 12 Monterey, macOS 11 Big Sur
 - Select [USB Connection] in the ス menu, and press ►.
 - Select [UVC], and press **DK**.
- 3 Open the battery/card cover of the camera, and connect the USB cable to the USB terminal.

- The AF assist light turns on and the camera enters the UVC mode.
- Δ Fix the camera on a tripod or similar device.
- 5 Start the web conferencing software and select "PENTAX WG-8" in the camera settings of the software.
- 6 To exit the UVC mode, turn the camera off.

Main Specifications

Camera

| Lens | | PENTAX lens, 11 elements in 9 groups (5 aspherical lens elements) |
|-------------------------------|----------------------------------|---|
| | Focal Length | 5 to 25 mm |
| | 35 mm Equivalent Focal Length | Approx. 28 to 140 mm |
| | Maximum Aperture | F3.5 (W) to F5.5 (T) |
| Zoom Mag- | Optical Zoom | 5x |
| nification | Digital Zoom | Approx. 8.1x |
| | Intelligent Zoom | 10M: Approx. 7x 640: Approx. 40.5x (zoom magnification obtained together with the optical zoom) |
| Motion Blur | Still Image | Pixel Track SR |
| Reduction | | High-sensitivity shake reduction mode (Digital SR) |
| | Movie | Movie shake reduction mode (Movie SR, Movie SR+) |
| Focus | Туре | 9-point AF, Spot AF, Auto tracking AF |
| | Focus Range (from lens face) | Standard: 0.5 m (1.64 ft) to ∞ (entire zoom range) Macro: 0.1 to 0.6 m (0.33 to 1.97 ft) (entire zoom range) 1 cm Macro: 0.01 to 0.3 m (0.03 to 0.98 ft) (intermediate portion of the zoom range) Switchable to Infinity-landscape, Pan Focus, and Manual Focus |
| Effective Pixe | els | Approx. 20 megapixels |
| Image Senso | r | 1/2.3" CMOS |
| Recorded Pixels | Still Image | Size: L (20M), M (10M), S (5M), XS (3M), 2M, 1M, VGA When the aspect ratio is set to 4:3, the sizes in parentheses are used. 2M and 1M are available only in the CALS mode. Aspect ratio: 4:3, 3:2, 1:1 In the CALS mode, the aspect ratio is fixed to 4:3. |
| | Movie | 4K, 1920, 1280 |
| Sensitivity (standard output) | | Auto, Manual (ISO 125 to 6400) |
| White Balance | | Auto, Daylight, Shade, Cloudy, Tungsten, Fluorescent (D: Daylight color, N: Daylight white, W: Cool white , L: Warm white), Ring Light, Manual |
| Monitor | Туре | 3.0" LCD, Approx. 1040 K dots, With AR coating (cover only) |
| | Adjustment | Brightness, Outdoor view setting: ±2 steps |

| Exposure Control | Metering System | Multi-segment metering, Center-weighted metering, Spot metering |
|---------------------------------|-----------------------|--|
| | Exposure Compensation | ±2 EV (1/3 EV steps) |
| Capture Mode | | Auto Picture, Program, HDR, Handheld Night Snap, Movie, High Speed Movie, Digital Microscope, Landscape, Flower, Portrait, Underwater, Underwater Movie, Interval Shooting, Interval Movie, Surf & Snow, Kids, Pet, Sport, Night Scene, Fireworks, Digital SR, CALS, Green, DOF Composite |
| Face Detectio | n | Maximum detectable faces: 30 Smile capture, Self-portrait assist, Self-portrait assist + Smile capture, Blink detection |
| Pet Detection | 1 | 1 pet (Auto) |
| Playback Mode | | Slideshow, Rotation, Small Face Filter, Ink Rubbing Filter, Digital Filter (B&W/Sepia, Toy Camera, Retro, Color, Extract Color, Color Emphasis, High Contrast, Starburst, Soft, Fish-eye, Brightness, Miniature), HDR Filter, Movie Edit, Red-eye Edit, Resize, Cropping, Image Copy, Protect, Start-up Screen, Recover File, Auto Image Rotation |
| Shutter Spee | d | 1/4000 to 1/4 seconds (with the mechanical shutter and electron- ic shutter used together) Up to 4 seconds (in the Night Scene mode) |
| Built-in Flash | Mode | Auto flash, Flash off, Flash on, Auto flash + Red-eye edit, Flash on + Red-eye edit |
| | Flash Effective Range | Wide angle: Approx. 0.2 to 5.5 m (0.66 to 18 ft) (when the ISO sensitivity is set to Auto) Telephoto: Approx. 0.2 to 3.5 m (0.66 to 11 ft) (when the ISO sensitivity is set to Auto) |
| Drive Mode | | Single-frame shooting, Self-timer, Continuous shooting, Burst shooting, M-continuous shooting, S-continuous shooting, Remote control, Auto bracketing |
| Storage Media | | Internal memory (approx. 27 MB), SD/SDHC/SDXC memory card FlashAir™ card |
| Power Supply | | Rechargeable battery DB-110, AC adapter kit K-AC166 (optional) |
| | Battery Life | Still image shooting: Approx. 340 images (with the rechargeable battery) ^{*1} Movie playback: Approx. 260 minutes (with the rechargeable battery) ^{*2} |
| Interfaces | | USB 3.0 (Type-C), HDMI output terminal (Type D) |
| Waterproof and Dustproof Rating | | Equivalent to JIS Class 8 waterproof and JIS Class 6 dustproof capabilities |

| Dimensions | Approx. 118.2 mm (W) \times 65.5 mm (H) \times 33.1 mm (D) (4.7 in. (W) \times 2.6 in. (H) \times 1.3 in. (D)) (excluding operating controls and protrusions) |
|----------------------|---|
| Weight | Approx. 242 g (8.5 oz) (including the dedicated battery and SD memory card) Approx. 215 g (7.6 oz) (body only) |
| Included Accessories | Rechargeable battery DB-110, USB cable, Hand strap, Macro stand |
| Language | English, French, German, Spanish, Portuguese, Italian, Dutch, Japanese, Danish, Swedish, Finnish, Polish, Czech, Hungarian, Turkish, Greek, Russian, Thai, Korean, Simplified Chinese, Traditional Chinese |
| GPS | GPS, GLONASS GPS display mode: LAT/LON, UTM, MGRS GPS lock, GPS time adjustment, GPS logging, GPS data imprint, UTC data imprint |
| Electronic Compass | Compass display: Cardinal direction, Degrees, Cardinal direction + Degrees Declination correction, Heading data imprint |
| Webcam Function | Compliant with USB Video Class 1.1 |

- *1 Image storage capacity shows approximate number of images stored during CIPA-compliant testing. Actual results may vary depending on the shooting conditions/circumstances. (Excerpt from CIPA standard: With the monitor ON, with 50% use of flash, at 23°C (73°F))
- *2 According to the result of RICOH IMAGING in-house testing.

Rechargeable Battery DB-110

| Nominal Voltage | 3.6 V |
|-----------------------|--|
| Rated Capacity | 1350 mAh, 4.9 Wh |
| Operating Temperature | 0 to 40°C (32 to 104°F) |
| Storage Temperature | -10 to 45°C (14 to 113°F) |
| Dimensions | 39.8 mm (W) × 34.2 mm (H) × 8.5 mm (D) |
| Weight | Approx. 26 g |

Image Storage Capacity

The following table shows the approximate number of images and recording time (in seconds) of movies that can be saved in the internal memory and a memory card in various formats.

| | Recorded Aspec Pixels Ratio | Aspect | Internal Memory | | | Memory Card (8 GB) | | |
|----------------|--------------------------------|--------|-----------------|-----|-----|-----------------------|-------|-------|
| | | Ratio | ☆☆☆ | ☆☆ | ☆ | *** | ☆☆ | ☆ |
| Still image | L | 4:3 | 3 | 6 | 9 | 936 | 1616 | 2537 |
| | | 3:2 | 3 | 6 | 10 | 1053 | 1815 | 2843 |
| | | 1:1 | 4 | 8 | 12 | 1242 | 2145 | 3324 |
| | М | 4:3 | 7 | 12 | 18 | 1858 | 3189 | 4917 |
| | | 3:2 | 7 | 13 | 20 | 2088 | 3522 | 5488 |
| | | 1:1 | 9 | 15 | 24 | 2458 | 4140 | 6378 |
| | S | 4:3 | 11 | 22 | 31 | 3146 | 5900 | 8138 |
| | | 3:2 | 13 | 25 | 35 | 3522 | 6556 | 9077 |
| | | 1:1 | 15 | 29 | 40 | 4214 | 7867 | 10728 |
| | XS | 4:3 | 18 | 34 | 45 | 4816 | 9077 | 11801 |
| | | 3:2 | 20 | 37 | 51 | 5364 | 9834 | 13112 |
| | | 1:1 | 27 | 48 | 63 | 7152 | 12422 | 16858 |
| | 2M | 4:3 | 28 | 51 | 66 | 7613 | 13112 | 16858 |
| | 1M | 4:3 | 35 | 59 | 77 | 9077 | 15734 | 19668 |
| | VGA | 4:3 | 137 | 223 | 297 | 33717 | 59005 | 78673 |
| | | 3:2 | 148 | 255 | 297 | 39336 | 59005 | 78673 |
| | | 1:1 | 178 | 297 | 357 | 47204 | 78673 | 78673 |

| | Recorded Pixels | Framerate | Internal Memory | Memory Card (8 GB) |
|-------|-----------------|-----------|-----------------|-----------------------|
| Movie | 3840 | 30 fps | _ | 00:10:19 |
| | 1920 | 30 fps | 00:00:06 | 00:52:04 |
| | 1280 | 60 fps | 00:00:06 | 00:52:04 |
| | | 30 fps | 00:00:14 | 01:26:04 |
| | | 120 fps | 00:00:02 | 00:32:41 |

Operating Environment

It is confirmed that a USB connection can be established between the camera and the following OSs.

| Windows® | Windows® 11, Windows® 10 |
|----------|--|
| Mac | macOS 14 Sonoma, macOS 13 Ventura, macOS 12 Monterey, macOS 11 Big Sur |

Using the Camera Abroad

USB Power Adapter (AC-U2), AC Adapter (K-AC166), and Battery Charger (BJ-11)

These products are for use with currents of 100 to 240 V and 50 or 60 Hz. Before traveling, purchase a travel adapter for connection to the type of outlets used at your destination.

Do not use these products with electrical transformers, as this could damage the camera.

Television Playback

Captured images can be played back on the televisions and monitors equipped with a video input terminal. Use a commercially available HDMI[®] cable. Use an HDMI[®] cable with a length of 3 m or less (recommended product: CAC-HD14EU15BK manufactured by ELECOM). The RICOH HDMI cable HC-1 cannot be used.

Precautions for Use

Waterproof and Dustproof Function

- The camera complies with JIS/IEC waterproof grade 8 and JIS/IEC dustproof grade 6 (IP68).
- After shooting in the rain or washing with water, water may leak out from the lens barrel or the tripod screw hole on the bottom of the camera. However, this is not problematic because the camera is protected with the double-layered structure.
- The interior of the camera does not have the waterproof/dustproof structure. If water
 enters inside the camera, immediately remove the battery and consult your nearest
 repair center.

Camera

- When opening and closing the battery/card cover, be sure to remove water and dirt such as sand, mud, and dust adhering to the camera, and ensure that water or dirt does not enter the camera interior. Do not open the cover of the camera on the beach, at sea, or in a sandy area. If the cover is opened, seawater or sand may enter the camera.
- When opening and closing the battery/card cover, do not wear cotton work gloves. Dirt such as sand and dust adhering to the gloves may enter the camera interior. Also, be sure to remove water and dirt such as sand and mud adhering to the camera, and avoid locations where dirt can enter the camera interior.

- When the cover is opened, water droplets may be on the inside of the cover. In this case, clean them out before use.
- If the mode dial is not operated for a long time, it may become difficult to turn due to its waterproof structure. Turning the dial several times recovers the smooth dial operation.
- On the beach or in dusty places such as a construction site, be careful to keep the camera away from sand and dust.
- Do not leave the camera in places where temperature abnormally rises or in places in high humidity, such as in a car, on the beach, and in a bathroom.
- Ensure that the camera is turned off before connecting the optional AC adapter.
- Do not pull the battery/card cover forcefully.
- · Do not hold the battery/card cover when carrying the camera.
- If any metallic object, water, liquid, or other foreign object gets into the camera, immediately stop using the camera. Turn the camera off, remove the battery and memory card from the camera, and contact your nearest dealer or service center for repair.
- In cold climates, water droplets on the camera may freeze. Using the camera with frozen water droplets could result in product malfunction. Do not leave the camera with water droplets.
- Do not drop the camera or subject it to physical shocks.
- When carrying the camera, be careful that it does not strike other objects. Particular care is required to protect the lens and monitor.
- The flash may overheat if fired many times in succession. Do not use the flash successively more than necessary.
- Do not use the flash in close contact with your body or other objects. Failure to observe this precaution could result in burns or fire.
- Using the flash unit in close proximity to your subject's eyes could cause temporary
 visual impairment. Particular care should be observed when photographing infants.
- Do not direct the flash at the operator of a motor vehicle. Failure to observe this precaution could cause accidents.
- Battery may become hot with extended use. Wait for the battery to cool before removing it from the camera.
- The monitor may be difficult to read in direct sunlight.
- You may notice that monitor varies in brightness or contains pixels that do not light or that are always lit. This is common to all LCD monitors and does not indicate a malfunction.
- Do not apply force to the monitor.
- Abrupt changes in temperature may cause condensation, resulting in visible condensation inside the lens or camera malfunction. This can be avoided by placing the camera in a plastic bag to slow the temperature change, and removing it only after the air in the bag has reached the same temperature of its surroundings. When condensation occurs, remove the battery and memory card from the camera, and wait until water droplets disappear.

- To prevent damage to the product, do not insert objects into the holes in the microphone and speaker coverings.
- Take a test shot to ensure that the camera is functioning properly before using it on important occasions such as travel or weddings. We recommend that you keep this document and spare batteries at hand.

Conditions that May Cause Condensation -----

- If you move to an area with a sharply different temperature
- If humidity is high
- In a cold room after the heater has come on, or where the camera is exposed to cold air from an air conditioner or other device

Rechargeable Battery DB-110

- This is a lithium-ion battery.
- The battery is not fully charged at the time of purchase, so be sure to charge the battery before use.
- Do not open or damage the battery as this can result in fire or injury. In addition, do not heat the battery above 60° C (140° F) or expose the battery to fire.
- Due to the battery characteristics, the battery usage time may be shortened when used in a cold environment, even if the battery is fully charged. Keep the battery warm by placing it in a pocket or have a backup battery ready.
- When not in use, be sure to remove the battery from the camera or the battery charger. A small amount of current can leak from the battery even when the power is off, creating excessive discharge and making the battery unusable. If the battery is removed for more than five days, the date and time settings will be lost. In this case, reset the date and time.
- If the battery is not used for a long time, charge the battery for 15 minutes once a year before storing.
- Store in a dry, cool place with an ambient temperature between 15°C and 25°C (59°F and 77°F). Avoid storing in extreme high or low temperatures.
- After charging the battery, do not immediately charge it again.
- Charge the battery at an ambient temperature between 10°C and 40°C (50°F and 104°F). Charging the battery at a high temperature can deteriorate the battery. Charging at a low temperature may prevent full charging.
- If the battery usage time becomes very short even when fully charged, the battery has reached the end of its service life. Replace with a new battery. Be sure to use a replacement battery recommended by RICOH IMAGING.
- The charging time when charging with the AC-U2 while the battery is in the camera is approximately 3 hours (at $25^{\circ}C$ ($77^{\circ}F$)).

- · Use of other batteries can cause explosion.
- Recycle used batteries in a recycle box at your local electronics store or supermarket.

Caring for the Camera

- Image quality can be affected by fingerprints and other foreign matter on the lens. Avoid touching the lens with your fingers.
- Remove dust or lint on the lens with a commercially available blower, or gently clean
 the lens with a soft, dry cloth.
- When the camera becomes dirty or after using it on the beach, ensure that the battery/card cover is closed, and then rinse off dirt, sand, and salt in a basin of tap water and wipe off the moisture with a soft, dry cloth.
- When the rubber packing becomes dirty, clean it with soft, dry cloth. Dirt adhering
 to the rubber packing or scratches on it may deteriorate the waterproof function,
 causing water leakage. When the dirt cannot be cleaned or you find scratches on the
 rubber packing, take the camera to your nearest dealer or service center to replace it
 with a new packing.
- · In the unlikely event of malfunction, consult your nearest repair center.
- · The camera contains high-voltage circuits. Do not disassemble it.
- Do not expose the camera to volatile substances such as thinner, benzine, or pesticides. Failure to observe this precaution could result in damage to the camera or its coatings.
- The monitor is easily scratched, avoid touching it with hard objects.
- Clean the monitor by wiping it with a soft cloth dampened with a small amount of any monitor cleaner that does not contain organic solvents.

Storage

- · Do not store the camera where it will be exposed to:
 - Extreme heat or humidity, large changes in temperature or humidity
 - Dust, dirt, sand
 - Severe vibration
 - Prolonged contact with chemicals including pesticides, or with vinyl or rubber products
 - Strong magnetic fields (for example, in the vicinity of a monitor, transformer, or magnet)
- Store the camera in a lint-free camera case, etc. to prevent dirt and lint from adhering to the camera. Do not carry the camera in a pocket to prevent dirt and lint from adhering to the camera.
- Remove the battery if the product is left unused for a long period of time.

Replacement of Rubber Packings

 Replace the rubber packing with a new one every two years even if it is not dirty and there is no problem with it, to maintain the waterproof function. When the camera is frequently used in water, in a sandy area, or in a dusty room, it is recommended to replace it every year. Contact your service center to replace the rubber packing. (A fee will be charged for the replacement.)

Before Cleaning

- · Be sure to turn the camera off.
- · Remove the battery and AC adapter from the camera.

Warranty Policy

All our cameras purchased through authorized bona fide photographic distribution channels are guaranteed against defects of material or workmanship for a period of twelve months from the date of your purchase. Service will be rendered, and defective parts will be replaced without cost to you within that period, provided the camera does not show evidence of impact, sand or liquid damage, mishandling, tampering, battery or chemical corrosion, operation contrary to operating instructions, or modification by an unauthorized repair shop. The manufacturer or its authorized representatives shall not be liable for any repair or alterations except those made with its written consent and shall not be liable for damages from delay or loss of use or from other indirect or consequential damages of any kind, whether caused by defective material or workmanship or otherwise; and it is expressly agreed that the liability of the manufacturer or its representatives under all guarantees or warranties, whether expressed or implied, is strictly limited to the replacement of parts as hereinbefore provided. No refunds will be made on repairs by non-authorized service facilities.

Procedure During 12-month Warranty Period

Any camera which proves defective during the 12-month warranty period should be returned to the dealer from whom you purchased the camera or to the manufacturer. If there are no representatives of the manufacturer in your country, send the camera to the manufacturer, with postage prepaid. In this case, it will take a considerable length of time before the camera can be returned to you owing to the complicated customs procedures required. If the camera is covered by warranty, repairs will be made and parts replaced free of charge, and the camera will be returned to you upon completion of servicing. If the camera is not covered by warranty. regular charges of the manufacturer or of its representatives will apply. Shipping charges are to be borne by the owner. If your camera was purchased outside of the country where you wish to have it serviced during the warranty period, regular handling and servicing fees may be charged by the manufacturer's representatives in that country. Notwithstanding this, your camera returned to the manufacturer will be serviced free of charge according to this procedure and warranty policy. In any case, however, shipping charges and customs clearance fees to be borne by the sender. To prove the date of your purchase when required, please keep the receipt or bills covering the purchase of your camera for at least a year. Before sending your camera for servicing, please make sure that you are sending it to the manufacturer's authorized representatives or their approved repair shops, unless you are sending it directly to the manufacturer. Always obtain a quotation for the service charge, and only after you accept the quoted service charge, instruct the service station to proceed with the servicing.

- This warranty policy does not affect the customer's statutory rights.
- The local warranty policies available from our distributors in some countries can supersede this warranty policy. Therefore, we recommend that you review the warranty card supplied with your product at the time of purchase, or contact our distributor in your country for more information and to receive a copy of the warranty policy.

Regulatory Compliance Statements

For Customers in Europe Information for Users on Collection and Disposal of Old Equipment and Used Batteries

1. In the European Union

These symbols on the products, packaging and/or accompanying documents mean that used electrical and electronic equipment and batteries should not be mixed with general household waste.

Used electrical/electronic equipment and batteries must be treated separately and in accordance with legislation that requires proper treatment, recovery and recycling of these products.

By disposing of these products correctly you will help ensure that the waste undergoes the necessary treatment, recovery and recycling and thus prevent potential negative effects on the environment and human health which could otherwise arise due to inappropriate waste handling.

If a chemical symbol is added beneath the symbol shown above, in accordance with the Battery Directive, this indicates that a heavy metal (Hg = Mercury, Cd = Cadmium, Pb = Lead) is present in the battery at a concentration above an applicable threshold specified in the Battery Regulation.

For more information about collection and recycling of used products, please contact your local authorities, your waste disposal service or the point of sale where you purchased the products.

2. In other countries outside the EU

These symbols are only valid in the European Union. If you wish to discard used products, please contact your local authorities or dealer and ask for the correct method of disposal.

For Switzerland: Used electrical/electronic equipment can be returned free of charge to the dealer, even when you don't purchase a new product. Further collection facilities are listed on the home page of <u>www.swico.ch</u> or <u>www.sens.ch</u>.

Notice to Users in Countries that Require the CE Marking

This product complies with the essential requirements and provisions.

RE Directive 2014/53/EU

The EU Declaration of Conformity is available by accessing the URL: https://www.ricoh-imaging.co.jp/english/support/declaration_of_conformity.html and selecting the product applicable.

The minimum power required by the radio equipment to charge: 2.5W The maximum power required by the radio equipment to achieve maximum charging speed: 5W

Importer (CE Marking): RICOH IMAGING EUROPE S.A.S. 7-9, avenue Robert Schuman, 94150 Rungis, FRANCE

Manufacturer: RICOH IMAGING COMPANY, LTD. 1-3-6, Nakamagome, Ohta-ku, Tokyo 143-8555, JAPAN

Battery Regulation (EU) 2023/1542

Importer (CE Marking): RICOH IMAGING EUROPE S.A.S. 7-9, avenue Robert Schuman, 94150 Rungis, FRANCE https://ricoh-imaging.eu/

Manufacturer: RICOH IMAGING COMPANY, LTD. 1-3-6, Nakamagome, Ohta-ku, Tokyo 143-8555, JAPAN https://www.ricoh-imaging.co.jp/english/

Notice to Users in Countries that Require the UKCA Marking

This product complies with the essential requirements and provisions.

Radio Equipment Regulations 2017

The UK Declaration of Conformity is available by accessing the URL: https://www.ricoh-imaging.co.jp/english/support/declaration_of_conformity.html and selecting the product applicable.

Manufacturer : RICOH IMAGING COMPANY, LTD. 1-3-6, Nakamagome, Ohta-ku, Tokyo 143-8555, JAPAN

Operating Manual

The Operating Manual (PDF in English) containing detailed information on how to use the camera, including various shooting methods and settings, is available on the RICOH IMAGING COMPANY website. Please download and use it as needed.

Operating Manual download page:

https://www.ricoh-imaging.co.jp/english/support/download_manual. html

RICOH

RICOH IMAGING COMPANY, LTD.

| 1-3-6, Nakamagome, Ohta-ku, Tokyo 143-8555, JAPAN (https://www.ricoh-imaging.co.jp/english/) |
|--|
| 7-9, avenue Robert Schuman, 94150 Rungis, FRANCE (https://www.ricoh-imaging.eu) |
| 2 Gatehall Drive Suite 204, Parsippany, New Jersey 07054, U.S.A. (https://www.us.ricoh-imaging.com) |
| 5560 Explorer Drive Suite 100, Mississauga, Ontario, L4W 5M3, CANADA (https://www.ricoh-imaging.ca) |
| Room A 23F Lansheng Building, 2-8 Huaihaizhong Road, Huangpu District, Shanghai, 200021, CHINA (https://www.ricoh-imaging.com.cn/china/) |
| |

https://www.ricoh-imaging.co.jp/english/

This contact information may change without notice. Please check the latest information on our websites.

RICOH IMAGING COMPANY, LTD. September, 2024

